



UNDERGROUND COMIX CLASSIX

Anarchy Comics #3

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Last Gasp Eco Funnies

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Artists:

Jay Kinney (editor) 2?, 3-10+, 22, 23-28+, 46,

Peter Pontiak 1

Guy Colwell 1(c)

Paul Mavrides 3-10+

Epistoller 11-14(s)

M. Trublin 11-14(a)

Adam Cornford 11-14(translation), 23-28(s+),

34-36(s?)

Rooum 15

Albo Helm 16, 17 Clifford Peter Harper 18-21(a)

Pierre Joseph Prouden 18-21(s)

Spain Rodriguez 23-28(a)

Steve Lafler 29

Gerhard Seyfried 30,31

Gary Panter 32, 33

Artists:

Melinda Gebbie 34-36(a)

Benjamen Perel 34-36(q)

Sharon Kahn Rudahl 37-40

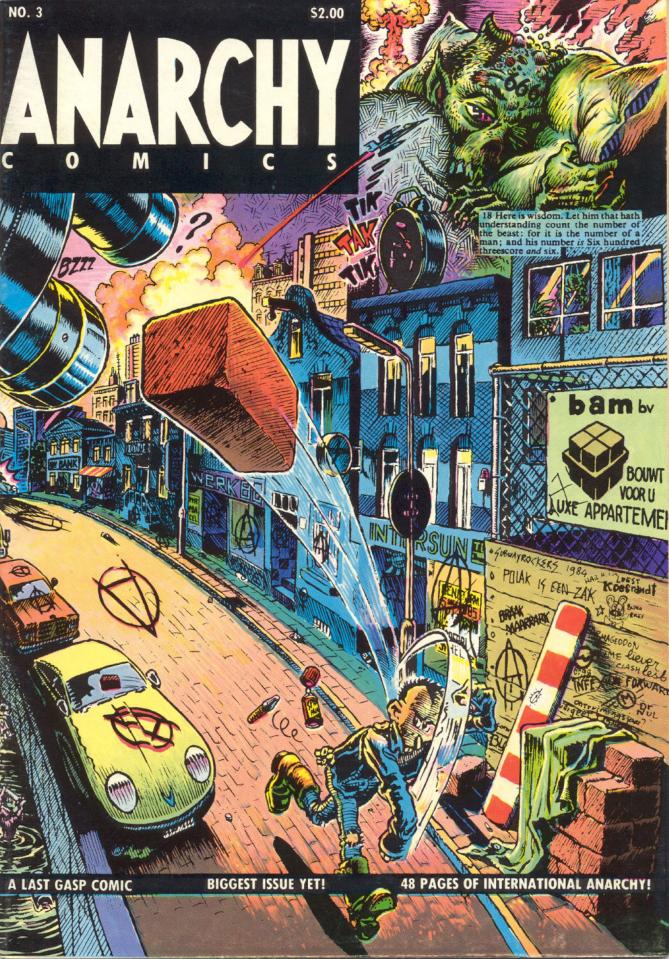
Grea Irons 41-44

Dave Lester 45

Marion Lydbrook 46

Matt Feazell 47-50

Pete Moreno 52





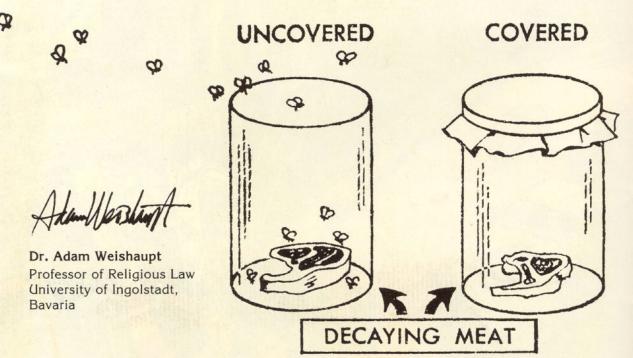
Salutations,

Perhaps you're wondering: "What's with this so-called Anarchistic funnybook — this going on about no government, running your own life, and chasing the 'Power Elite' with the deadly Frying Pan of Freedom?" Funny that you should ask.

Let's face it: We've got 17 cartoonists from the Western Hemisphere jammed in here (Rooum and Harper from the U.K., Epistolier & Trublin from France, Seyfried from West Germany, Pontiak and Helm from Holland, Lester and Lydbrooke from Canada, Moreno from Spain, and Feazell, Rudahl, Panter, Irons, Spain, Gebbie, Mavrides and Kinney from the U.S.) and I'll bet not one of them agrees exactly with any other one! In fact, I'll bet you can't even put two of them in the same room together, not even for five minutes. There's humor here, and history and poetry and melodrama and a title which conjures up dread in the minds of most zombie robots. But is it POLITICALLY CORRECT? Have we hit all the "right" targets? Have we "left" anyone out? Unintentionally slighted any downtrodden comrades? Yes, no, and maybe!! I don't know, you don't know, and what's more you probably don't care.

Still confused? Just look at this diagram, here. Let's say that Decaying Meat stands for Capitalism. If the system is "covered" by an air-tight web of surveillance and high-tech armaments, it may be preserved. However, if left to survive on its own merits, pretty soon it gets maggots, flies, the whole nature thing! Wow! But look! Maggots and flies are good! They're ecological . . biodegradable! It's all part of Mother Nature's food chain, and you like to eat, right? Well, you couldn't eat the Decaying Meat in the first place, so why not let it rot and get it over with? Huh?

Well, so much for Theory. You've got a handful of comics here, so read them already . . .



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Front Cover © 1981 by Peter Pontiak, color by Guy Colwell.

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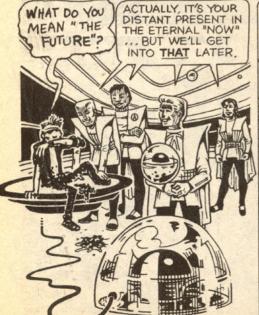












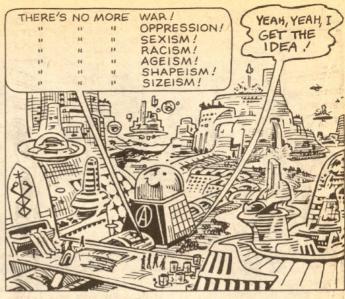
WHAT DO YOU

YOU SEE, OUR HUMANISTIC TECHNOLOGY IS CAPABLE OF BRINGING THE FROZEN DEAD BACK TO LIFE ... SO WE DID!













WE'RE GOING TO



















EVERY OTHER HOUR DURING THE DAY EVERYONE ALL OVER THE EARTH TUNES IN TO DECIDE ON IM-PORTANT MATTERS!



DEMOCRACY WORK!!

COMPUTER-INHANCED NEURO-IMAGE

THIS SEGMENT'S QUESTION IS WHETHER THE 7th ANGLE OF THE DIATONIC FLANGE GRIDS SHOULD BE AMENDED! BLUE OR AMBER?



TODAY'S RANDOM CHAIRPERSON DWARTE RAMIREZ OF SAO PAULO, BRAZIL









HERE — YOU SEEM LIKE YOU'D BE GOOD WITH ANIMALS ... HOW'D YOU LIKE TO LIVE HERE ON THE WORM FARM CO-OP ?





WHY YES!



SAY! DIDN'T YOUR RECORDS
NOTE YOU WERE A MUSICIAN
IN YOUR FORMER TIME?
WELL, THE WORMERS
HERE HAVE ONE OF THE
TOP CHOIRS IN THE
BIO-REGION!

PERHAPS











OUR EDUCATION PILLS ALWAYS SAID THE 20TH CENTURY WAS THE HEIGHT OF PRE-HISTORY BARBARISM! *SIGH*

YES, THIS POOR UNSOCIALIZED FOOL CAN'T TELL THE DIFFERENCE BETWEEN LICENSE AND LIBERTY!



I THINK WE'VE TRIED TO INTRODUCE HIM TO OUR CLASSLESS UTOPIA TOO QUICKLY! HE'S OBVIOUSLY DISORIENTED... PERMANENTLY SO, I'M AFRAID!

HMMM ... HE LEAVES US NO CHOICE BUT TO OVERRIDE OUR



J-P! WE'RE SENDING YOU BACK TO YOUR PRIOR EXISTENCE FOR YOUR OWN GOOD.

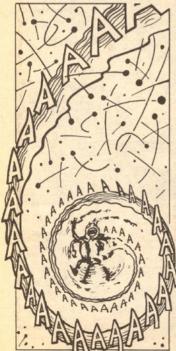


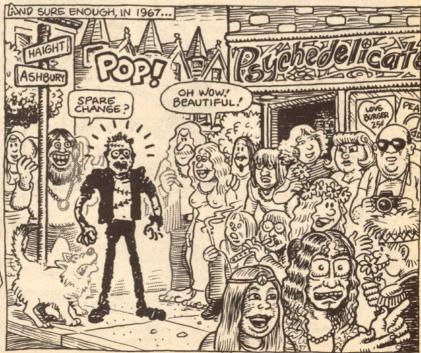
SURELY HE'LL BE MUCH HAPPIER BACK AMONG HIS LOVED ONES AND PEERS ..



I JUST HOPE WE GET HIS SPACE/TIME VECTOR CORRECT, WE NEVER DID MANAGE TO GET ALL THE GREMLINS OUT OF THIS PROCESS!







THE REVOLT OF THE RUSTAUDS

HERE'S WHAT'S GOOD!



IN THE 16TH CENTURY

GERMANY WAS FRAGMENTED INTO FIEFS, CITY-STATES,
AND INDEPENDENT BISHOPRICS.

ALSACE (NOW PART OF FRANCE) WAS ONE OF THESE.

BUT WRETCHED CONDITIONS FOR THE PEASANTS—MULTIPLE RENTS & LEVIES,
WAR TAXES, AN ALL-POWERFUL CLERGY— GAVE THEM KINSHIP AND

SOLIDARITY THAT SPANNED THE FRONTIERS...





FROM CITRON HALLUCINOGENE NO.12, 1979

@1981 EPISTOLIER & TRUBLIN

TRANSLATION: ADAM CORNFORD









E ACT OF CREATION

ACCORDING TO

BAKUNIN*+

"HIS GOD AND THE STATE ESSAY



















HIS FIRST DAYS









WHOEVER LAYS THEIR HAND ON ME



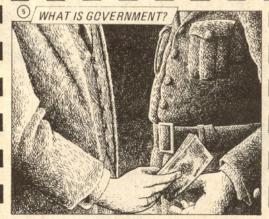
IS A USURPER AND A TYRANT;



I DECLARE THEM TO BE MY ENEMY ...



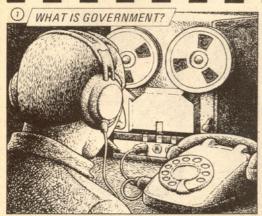
GOVERNMENT IS SLAVERY.



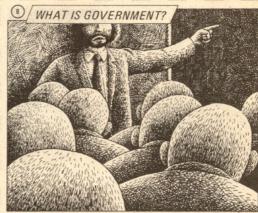
ITS LAWS ARE COBWEBS FOR THE RICH



AND CHAINS OF STEEL FOR THE POOR.



TO BE GOVERNED IS TO BE WATCHED, INSPECTED, SPIED ON,



REGULATED, INDOCTRINATED, PREACHED AT, CONTROLLED, RULED,



CENSORED BY PERSONS WHO HAVE NEITHER WISDOM NOR VIRTUE.



IT IS IN EVERY ACTION AND TRANSACTION



TO BE REGISTERED, STAMPED,



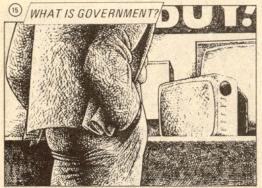
TAXED, PATENTED, LICENSED, ASSESSED,



MEASURED, REPRIMANDED, CORRECTED, FRUSTRATED.



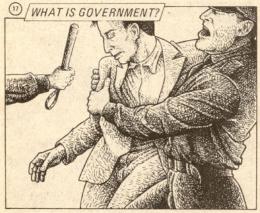
UNDER PRETEXT OF THE PUBLIC GOOD IT IS TO BE EXPLOITED,



MONOPOLISED, EMBEZZLED, ROBBED, AND THEN,



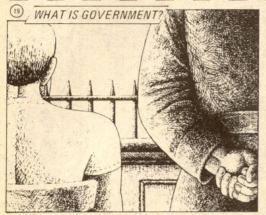
AT THE LEAST PROTEST OR WORD OF COMPLAINT,



TO BE FINED, HARASSED, VILIFIED,



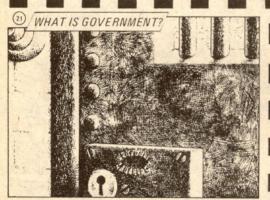
BEATEN UP, BLUDGEONED, DISARMED,



JUDGED, CONDEMNED, IMPRISONED,



SHOT, GARROTED,



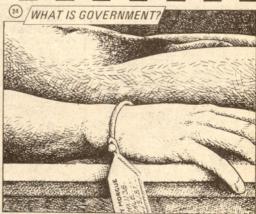
DEPORTED, SOLD, BETRAYED,



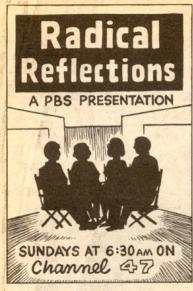
SWINDLED, DECEIVED,



OUTRAGED, DISHONOURED,



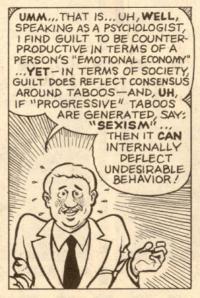
THAT'S GOVERNMENT, THAT'S ITS
JUSTICE, THAT'S ITS MORALITY!















THERE'S NO QUESTION IN MY



JUST WANTED TO SAY THAT

IF ANY VIEWERS HAVE BEEN

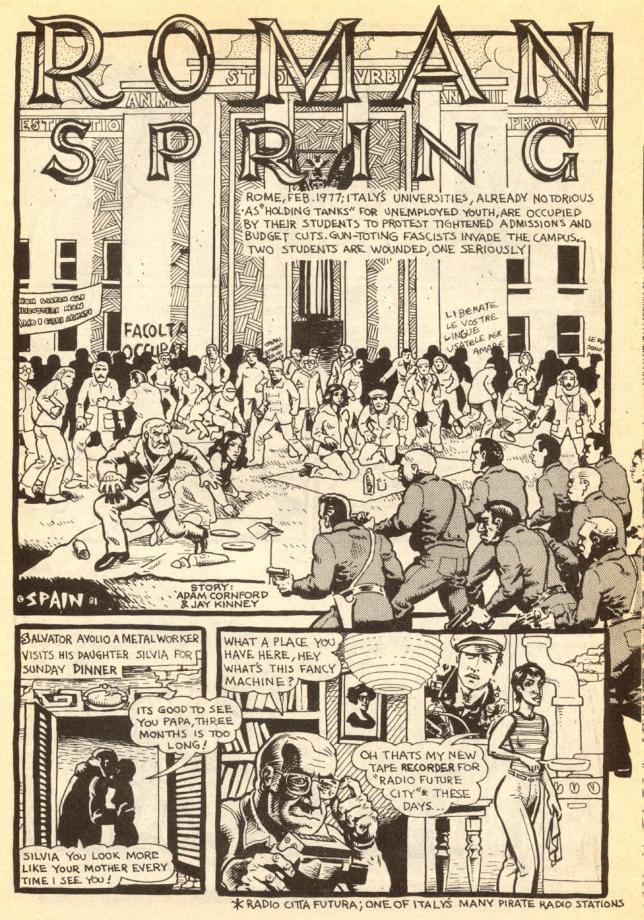
I'VE SAID ON THE SHOW TODAY,

TO JUST DROP ME A LINE GO

OFFENDED BY ANYTHING



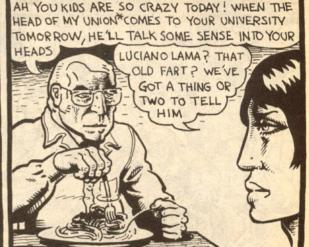
ay Kinney













THE NEXT DAY THE UNIVERSITY OF ROME IS AGAIN INVADED, THIS TIME BY LUCIANO LAMA AND THREE HUNDRED COMMUNIST PARTY "HEAVIES"













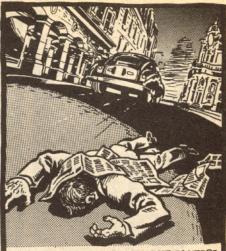


IN THE NEXT FEW MONTHS THE STRUGGLE INTENSIFIES





MARCH AND MAY, ALLOVER ITALY; THE MOVEMENT GOES ON THE OFFENSIVE, SHOOTING AND LOOTING



LATE 1977; AS THE MOVEMENT FALTERS THE "RED BRIGADES" STEP UP ATTACKS ON POLITICIANS AND MANAGERS







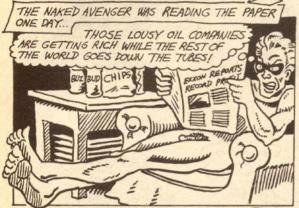






















WALKIE-TALKIE

Gerd Seyfried



















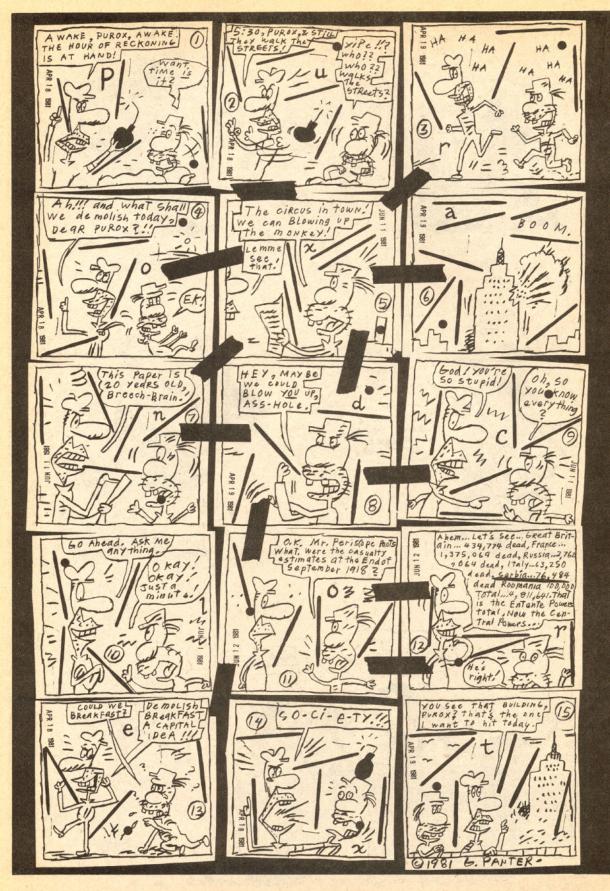


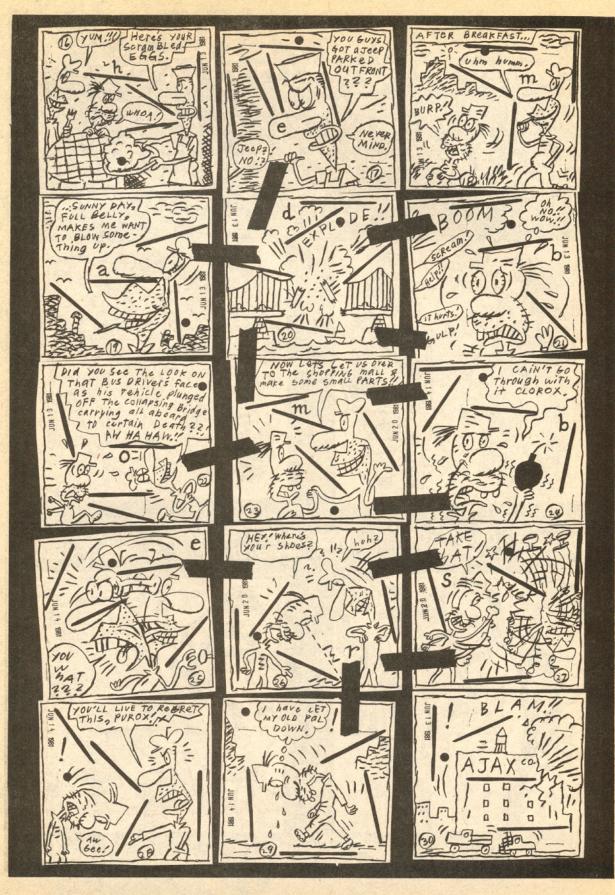












BENJAMIN PERET POET AS REVOLUTIONARY

The real poet must oppose the world with total non-conformism: The poet of today has no other choice than to be a revolutionist or not to be a poet for he must constantly hurl himself into the unknown. Peret spat on the confines of religion-he fought for Anarchists in Spain... and after imprisonment by Magis in France, he bribed a guard and escaped.

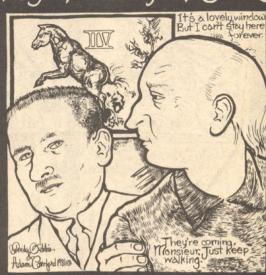




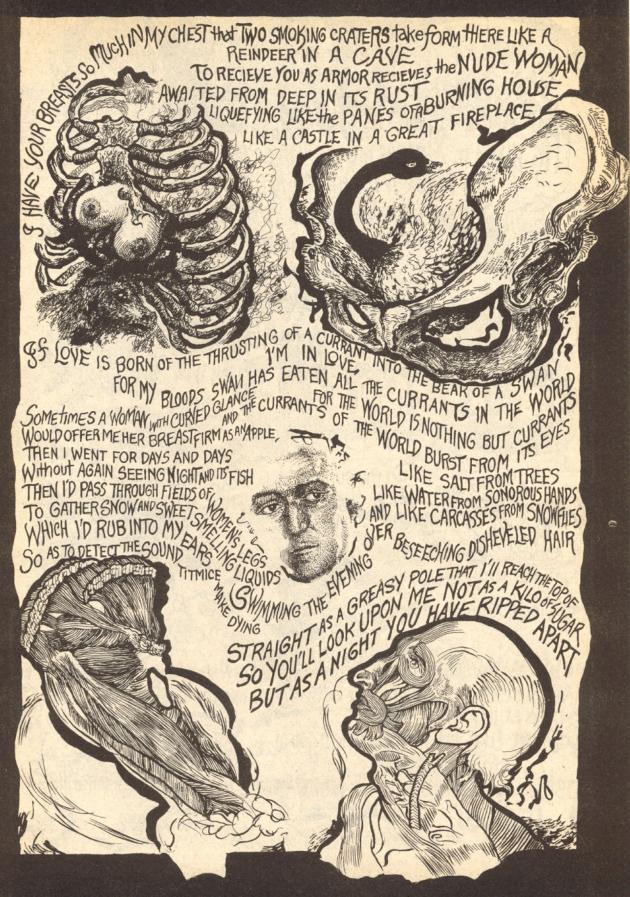
Here's a loogie for the Church! Burrealists Elvard Breton, Aragon, Peret sign Au Grand Jour

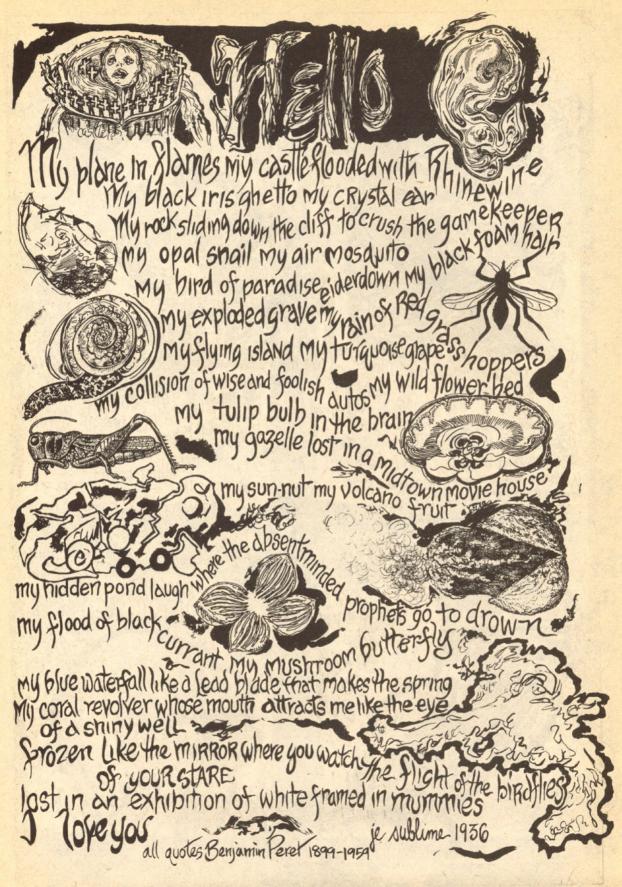


Peretas Aravchist Signter-Spain



Peret hallucinates, then off to



















THAT GIRL NEVER

DALLAS IS OUR REAL HOME, HENRY! I DID EXPECT SO MUCH MORE FROM YOU...

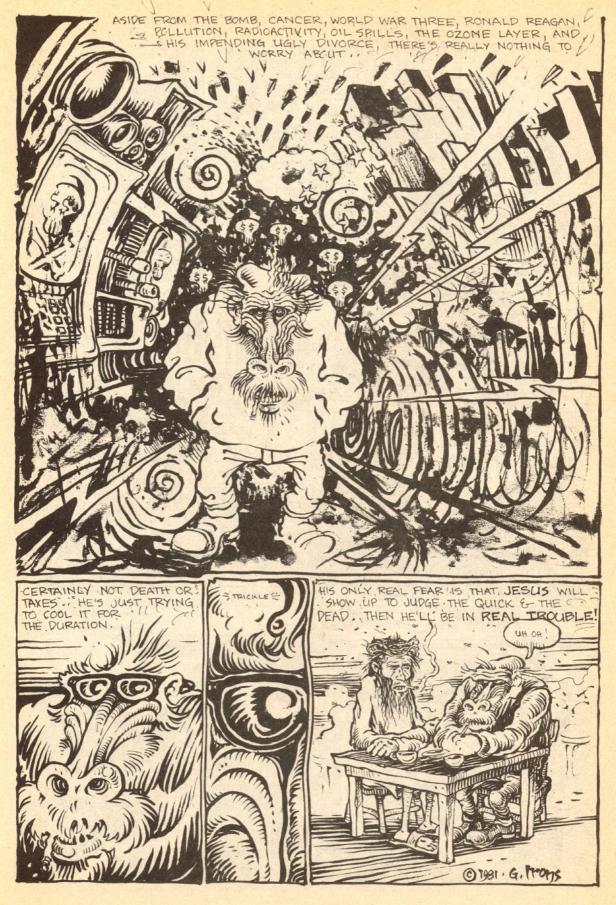




















I can't get

over how

At Home With...

Marian Lydbrooke





New Age Politics

YOU CAN DISCOVER THE WHOLE PROBLEM OF THE REVOLUTIONARY

MOVEMENTS IN A NUTSHELL, IF ANYTHING ONLY YOU SUBMIT THEIR SYMBOLIC COLORS TO AN "AURA"

IS THAT

LIKE A

URINE

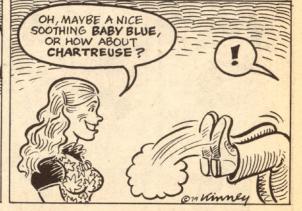




Jay Kinney

BLACK! THE ANARCHISTS, RIGHT? WHETHER THEY LIKE IT OR NOT, BLACK STANDS FOR THE UNKNOWN, THE SUBCONSCIOUS, THE REPRESSED, THE NEGATIVE -- ALL OF WHICH THE AVERAGE PERSON IS DEADLY AFRAID OF,

YEAH? SO WHAT COLORS WOULD YOU SUGGEST INSTEAD?















WITH THE INSTITUTION OF A SYSTEM OF WORK CREDITS AND INCENTIVES, EDGAR GETS THE ANTS TO DO MOST OF HIS YARD WORK



























J.F.O.'s, FORTEAN SIC, REALITY ENGI LONGEVITY, DNA R

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*BUT NOT CHAIN LETTERS. JAY KINNEY, EDITOR ANARCHY COMICS % LAST GASP BERKELEY, CA. 94705

